

# Die Show Roman

## Carl Gottlob Küttner

*Roman Imperial Coinage. Volume X* John Kent, 2018-08-01 This tenth volume of Roman Imperial Coinage completed the first edition of the series founded by Mattingly and Sydenham in 1923. Its layout is based on the division between the eastern and western parts of the empire, and the reigns of successive emperors. A further section deals with imitative coinages struck by certain of the barbarian peoples. There are detailed accounts of the monetary system and mints, and of the coin-types and legends. The catalogue comprises some 1,800 entries, each individually numbered, and illustrated by 80 plates. (NP) The coinage is discussed not only in its historical setting, but also in a comprehensive and documented conceptual context, making RIC X essential reading for students of the late Roman and Byzantine period, as well as for collectors. This seminal volume is reprinted by Spink in 2018 to make it available again to all those interested in this fascinating period of Roman Imperial coinage. (NP) Dr John Kent joined the Department of Coins and Medals at the British Museum in 1953, and was Keeper from 1983 until his retirement in 1990. As well as being an editor of the Roman Imperial Coinage series, he is the author of Roman Imperial Coinage Volume VIII (1981).

Roman Imperial Coinage. Volume I CHV Sutherland, 2018-08-01 Dr CHV Sutherland was for many years Keeper of the Heberden Coin Room in the Ashmolean Museum, with a special interest in the Julio-Claudian emperors and their coinage from 31 BC to AD 69. From 1939 he was co-editor and part-author of Roman Imperial Coinage, successively, with Harold Mattingly and EA Sydenham, and with RAG Carson, devoting years to the fundamental revision and rewriting of Mattingly and Sydenham's original Volume I (1923) of the series, published in 1984. (NP) Sutherland's revised Volume I has been out of print now for some years, but his study of the Julio-Claudian coinage, being the formative period of the long imperial series, is made newly available by Spink in this handsome reprint.

Roman Imperial Coinage II.3 Richard Abdy, Peter Mittag, 1-01-01 The standard reference work for Roman Imperial coinage of Hadrian now occupies a fully revised and greatly expanded standalone volume to cover the last epoch of what many consider the apogee of Roman coinage - begun with Nero's reform of AD 64 when great effort was taken over their iconographic designs. It is also a long overdue attempt to reconcile our increased 21st century understanding of this otherwise lightly documented reign of one of the key figures in Roman history. The rich symbolism of the reign is also expressed in prodigious issues of Hadrian's medallic pieces, many covered in RIC for the first time.

**Living and Dying in the Roman Republic** Thomas Wilke,2023-02-20 This volume deals with the American production Spartacus and the British-American-Italian co-production Rome. In the examination of the present, a turn to Greek or Roman antiquity can be observed again and again. To find there the roots of Western society for politics, economics or philosophy, or to derive comparative arguments for expansionist efforts or decline, is not just part of the rhetorical commonplace. So it is not surprising that the TV series format also takes up this period. Whereas in Rome the attempt is made to work through the historical guidelines in great detail, in Spartacus, apart from the rough sketch of the plot, one can speak of a far-reaching neglect of the historical situation. From a (media) ethical perspective, specific approaches to responsibility, the transmission of values, loyalty, education, self-discipline, and religion can be identified in the series, which can be interpreted as self-statements of the present or the producers.

The Roman World Bea Stimpson,2002 Additional coverage of study areas ensures that this series can be used to teach the complete specifications for history at KS3. It is intended to raise student's interest in history and encourage the use of their critical historical skills. The accompanying teacher resource material is designed to ease the pressure of lesson planning.

**Roman Honor** Carlin A. Barton,2023-11-08 This book is an attempt to coax Roman history closer to the bone, to the breath and matter of the living being. Drawing from a remarkable array of ancient and modern sources, Carlin Barton offers the most complex understanding to date of the emotional and spiritual life of the ancient Romans. Her provocative and original inquiry focuses on the sentiments of honor that shaped the Romans' sense of themselves and their society. Speaking directly to the concerns and curiosities of the contemporary reader, Barton brings Roman society to life, elucidating the complex relation between the inner life of its citizens and its social fabric. Though thoroughly grounded in the ancient writings—especially the work of Seneca, Cicero, and Livy—this book also draws from contemporary theories of the self and social theory to deepen our understanding of ancient Rome. Barton explores the relation between inner desires and social behavior through an evocative analysis of the operation, in Roman society, of contests and ordeals, acts of supplication and confession, and the sense of shame. As she fleshes out Roman physical and psychological life, she particularly sheds new light on the consequential transition from republic to empire as a watershed of Roman social relations. Barton's ability to build productively on both old and new scholarship on Roman history, society, and culture and her imaginative use of a wide range of work in such fields as anthropology, sociology, psychology, modern history, and popular culture will make this book appealing for readers interested in many subjects. This beautifully written work not only generates insight into Roman history, but also uses that insight to bring us to a new understanding of ourselves, our modern codes of honor, and why it is that we think and act the way we do.

**Roman Imperial Portrait Practice in the Second Century AD** Christian Niederhuber,2022-06-16 It has long been

thought that imperial portrait types were officially commissioned to commemorate specific historical moments and that they were made available to both the mint and the marble workshops in Rome, assuming a close correspondence between portraits on coins and in the round. All of this, however, has never been clearly proven, nor has it been disproven by a close systematic examination of the evidence on a broad material basis by those scholars who have questioned it. Through systematic case studies of Faustina the Younger's and Marcus Aurelius' portraits on coins and in sculpture, this book provides new insights into the functioning of the imperial image in Rome in the second century AD that move a difficult, much-discussed subject forward decisively. The new evidence presented here has made it necessary to adjust the established model; more flexibility is needed to describe the processes and practices behind the phenomenon of 'repeated' imperial portraits and how the imperial portrait worked in the mint of Rome and in the metropolitan marble workshops.

*Barbaric Splendour: The Use of Image Before and After Rome* Toby F. Martin, Wendy Morrison, 2020-06-11 This book comprises a collection of essays comparing late Iron Age and Early Medieval art. Fundamentally, the book asks what making images meant on the fringe of the expanding or contracting Roman empire, particularly as the art from both periods drew heavily from - but radically transformed - imperial imagery.

The Roman Empire James W. Eder, 2018-05-01 Covering material from the time of Julius Caesar to the sack of Rome, this topically arranged reference set provides substantive entries on people, cities, government, institutions, military developments, material culture, and other topics related to the Roman Empire. The Roman Empire was one of the greatest and most influential forces of the ancient world, and many of its achievements endure in one form or another to this day. Because of its geographic breadth, cultural diversity, and overall complexity, it is also one of the most difficult organizations to understand. This book focuses on the Roman Empire from the time of Julius Caesar to the sack of Rome. While most references on the Roman world provide a series of alphabetically arranged entries, this work is organized in broad topical chapters on government and politics, administration, individuals, groups and organizations, places, events, military developments, and objects and artifacts. Each section provides 20 to 30 substantive entries along with an overview essay. The work also provides a selection of primary source documents and closes with a bibliography of important print and electronic resources.

**The Prehistory of Metallurgy in the British Isles: 5 R. F. Tylecote, 2017-12-02** This book presents wealth of information on British metallurgical aspects of archaeology and information on fuels and fuel ashes. It aims to integrate the scientific work and to build it more into the body of the archaeological report for both archaeologists and metallurgists.

**The Greeks and Romans in the Black Sea and the Importance of the Pontic Region for the Graeco-Roman World (7th century BC-5th century AD): 20 Years On (1997-2017)** Gocha R. Tsetskhladze, Alexandru Avram, James Hargrave, 2021-05-20 The proceedings of the Sixth International Congress on Black Sea Antiquities (Constanța, 2017) is

dedicated to the 90th birthday of Prof. Sir John Boardman, President of the Congress since its inception. The central theme returns to that considered 20 years earlier: the importance of the Pontic Region for the Graeco-Roman World.

**A Companion to the History of the Roman Curia** Donald S. Prudlo, 2025-03-24 The Roman Curia is the oldest extant body of institutional administration in the world. Indeed, it was the prototype for the development of centralized government in the monarchies of the Middle Ages. Further, it was the administrative backbone of the first worldwide organization in human history. It developed policies, laws, and procedures that continue to affect the entire world. This book offers scholarly contributions from the origins of the Curia to the early modern period. Contributors include Barbara Bombi, Elena Bonora, Bruce Brasington, Sandro Carocci, Peter D. Clarke, Maria Teresa Fattori, Massimo Carlo Giannini, Anthony Lappin, Rita Lizzi Testa, Rosamond McKitterick, Dominic Moreau, Bronwen Neil, Miles Pattenden, Giovanni Pizzorusso, Donald Prudlo, Kirsi Salonen, Cesare Santus, and Danica Summerlin.

**Connected Histories of the Roman Civil Wars (88-30 BCE)** David García Domínguez, Juan García González, Federico Santangelo, 2024-11-04 This book offers a distinctive take on the civil wars that unfolded in the Late Roman Republic. It frames their discussion against the backdrop of the Mediterranean contexts in which they were fought, and sets out to bring to the centre of the debate the significance of provincial agency on a traumatic and complex process, which cannot be understood through an exclusive focus on Roman and Italian developments. The study of the late Republican civil wars can be productively read as an exercise of 'connected history', in which the fundamental interdependence of the Mediterranean world comes to the fore through a set of case studies that await to be understood through a properly integrative approach. Our project brings together an international and diverse lineup of scholars, who engage with a wide range of literary, documentary, and archaeological material, and make a collective contribution to the reframing of a problem that requires a collaborative and interdisciplinary outlook, and can yield invaluable insights to the understanding of the Roman imperial project.

*Neues und vollständiges deutsch-englisches Wörterbuch* Carl Gottlob Küttner, 1809

**Decoration and Display in Rome's Imperial Thermae** Maryl B. Gensheimer, 2018-07-02 Across the Roman Empire, ubiquitous archaeological, art historical, and literary evidence attests to the significance of bathing for Romans' routines and relationships. Public baths were popularly viewed as necessities of daily life and important social venues. Given the importance of bathing to the Roman style of living, by endowing eight magnificent baths (the so-called imperial thermae) in the city of Rome between 25 BCE - 315 CE, imperial patrons greatly enhanced their popular and political stature. *Decoration and Display in Rome's Imperial Thermae* presents a detailed analysis of the extensive decoration of the best preserved of these bathing complexes, the Baths of Caracalla (inaugurated 216 CE). Maryl B. Gensheimer takes an interdisciplinary approach to existing archaeological data, textual and visual sources, and anthropological theories in order to generate a new

understanding of the visual experience of the Baths of Caracalla and show how the decoration played a critical role in advancing imperial agendas. This reassessment of one of the most ambitious and sophisticated examples of large-scale architectural patronage in Classical antiquity examines the specific mechanisms through which an imperial patron could use architectural decoration to emphasize his own unique sociopolitical position relative to the thousands of people who enjoyed his benefaction. The case studies addressed herein--ranging from architectural to freestanding sculpture and mosaic--demonstrate that sponsoring monumental baths was hardly an act of altruism. Rather, even while they provided recreation for elite and sub-altern Romans alike, such buildings were concerned primarily with dynastic legitimacy and imperial largess. Decorative programs articulated these themes by consistently drawing analogies between the subjects of the decoration and the emperor who had paid for it. The unified decorative program--and the messages of imperial power therein--adroitly honored the emperor and consolidated his reputation.

*Ritual Dynamics and Religious Change in the Roman Empire* O. Hekster, Sebastian Schmidt-Hofner, Christian Witschel, 2009-05-20 This volume presents the proceedings of the eighth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire. It focuses on the impact the Roman Empire had on changes in ritual and further religious behaviour in the empire.

**New and Complete Dictionary of the German Language for Englishmen** Carl Gottlob Küttner, William Nicholson, 1809

**Environment and Habitation around the Ancient Black Sea** David Braund, Vladimir F. Stolba, Ulrike Peter, 2021-05-10 Environment and human habitation have become principal topics of research with the growing interest in the Black Sea region in antiquity. This book highlights their interaction around all the coasts of the region, from different perspectives and disciplines. Here, archaeological excavation and survey combine with studies of classical texts, cults, medicine, and more, to explore ancient experiences of the region. Accordingly, the region is examined from external viewpoints, centred in the Mediterranean (Herodotus, the Hippocratics, ancient geographers, and poets), and through local lenses, particularly supplied by archaeology. While familiar disconnects emerge, there is also a striking coherence in the results of these different pathways into the study of local environments, which embrace not only Graeco-Roman settlement, but also a broader range of agricultural and pastoralist activities across a huge landscape which stretches as far afield as ancient Hungary. Throughout, there are methodological implications for research elsewhere in the ancient world. This book shows people in landscapes across a huge expanse, in local reality and in external conceptions, complete with their own agency, ideas, and lifestyles.

**The Fragments of the Roman Historians** Tim Cornell, Edward Bispham, John Rich, Christopher John Smith, 2013 This title is a definitive and comprehensive edition of the fragmentary texts of all the Roman historians whose works are lost.

Historical writing was an important part of the literary culture of ancient Rome, and its best-known exponents, including Sallust, Livy, Tacitus, and Suetonius, provide much of our knowledge of Roman history. However, these authors constitute only a small minority of the Romans who wrote historical works from around 200 BC to AD 250. In this period we know of more than 100 writers of history, biography, and memoirs whose works no longer survive for us to read. They include well-known figures such as Cato the Elder, Sulla, Cicero, and the emperors Augustus, Tiberius, Claudius, Hadrian, and Septimius Severus--Page 4 of cover.

**Documents and Images for the Study of Paul** Neil Elliott, Mark Reasoner, 2010-11-01 Documents and Images for the Study of Paul gathers representative texts illustrating Jewish practices, Greco-Roman moral exhortation, biblical interpretation, Roman ideology, apocalyptic visions, epistolary conventions, and much more, to illustrate the complex cultural environment in which Paul carried out his apostolic work and the manifold ways in which his legacy was reshaped in early Christianity. Brief, insightful introductions orient the reader to how these sources might play a role in different contemporary interpretations of Paul's life and thought. Lavishly illustrated with more than one hundred black and white photographs, charts, a map and timeline of Paul's world, this sourcebook is a welcome resource for courses on Paul and his letters.

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