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Dudley Storey

Slideshow M. Darsie Alexander, Charles Harrison, Robert Storr, 2005 Since the 1960s, an international group of artists has embraced slide projection as a dynamic alternative to the tradition of painting, blending aspects of photography, film, and installation art. Slide Show is the first in-depth examination of how slides evolved into one of the most exciting art forms of our time. Essays by leading scholars and 200 color illustrations provide visual, historical, and critical insight into this unique medium.

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Plastic Cameras Michelle Bates,2012-11-12 Take a tour of the burgeoning world of plastic cameras and low-tech photography in this fun and funky guide to creating the most artistic pictures of your life! Whether you're an experienced enthusiast or toy camera neophyte, you'll find this guide full of tantalizing tips, fun facts, and absolutely striking photographs

taken with the lowest tech tools around. You'll learn how to prep your plastic camera, their advantages and quirks, and what film to feed it. You'll also explore what makes a good subject, vignetting, multiple exposures, panoramas, close-ups, night photography, color, flash, problems and solutions, and so much more. Michelle Bates also takes you from a negative to either prints or pixels so that you can show off your photos and jump on the toy-camera revolution! Contributors include: Michael Ackerman, Thomas Michael Alleman, Erin Antognoli, Jonathan Bailey , James Balog, Michelle Bates, Phil Bebbington, Gyorgy Beck, Susan Bowen, Laura Corley Burlton, David Burnett, Susan Burnstine, Nancy Burson, Perry Dilbeck, Jill Enfield, fotovitamina, Annette Elizabeth Fournet, Brigitte Grignet, Eric Havelock-Bailie, Christopher James, Michael Kenna, Wesley Kennedy, Teru Kuwayama, Louviere & Vanessa, Mary Ann Lynch, Anne Arden McDonald, Ted Orland, Sylvia Plachy, Dan Price, Becky Ramotowski, Nancy Rexroth, Francisco Mata Rosas, Richard Ross, Franco Salmoiraghi, Rosanna Salonia, Jennifer Shaw, Nancy Siesel, Mark Sink, Kurt Smith, Sandy Sorlien, Pauline St. Denis, Harvey Stein, Gordon Stettinius, Ryan Synovec, Rebecca Tolk, Marydorsey Wanless, Shannon Welles, Matthew Yates, Dan Zamudio

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even more difficult. Complex chemicals and long hours in darkrooms were required to develop even a single shot. Readers take a journey through photography's history, from solutions and glass plates to point-and-shoot cameras. The story is complex and amazing—just the like the cameras we use today.

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Building Windows 8 Apps with JavaScript Chris Sells, Brandon Satrom, Don Box, 2012-12-27 Building Windows 8 Apps with JavaScript is the definitive guide for every experienced developer who wants to create, ship, and profit from Windows 8 apps built with HTML5 and JavaScript. Written by Chris Sells, former Visual Studio Principal Program Manager who led the team that built Microsoft's official Windows 8 JavaScript app templates, and Brandon Satrom, expert web/mobile developer, this book covers every facet of development with Microsoft's new JavaScript framework and WinRT. The authors guide you through building full-featured Windows Store apps that merge the best aspects of desktop, web, and mobile apps into a single user and developer experience. You'll learn how to leverage the full power of the Windows 8 platform and integrate services ranging from client-side state to offline storage. Leveraging these techniques, you can deliver information to users faster, more clearly, and more concisely, on whatever devices they prefer. Through complete example projects, Building Windows 8's more flexible binding to update the UI as underlying data changes Creating layouts and typography that fit Windows 8 style and leverage its advantages Working with audio, video, captured media, animation, and HTML5 graphics Making your app "connectable" with PlayTo Integrating WinJS navigation services to improve UI control Maintaining app states built up over time, and sharing them across devices Writing highly responsive async apps Supporting true-touch metaphors and interactions, location data, and sensors Designing apps for the Windows 8 design language Extending

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The Photoshop Lightroom Workbook Seth Resnick, Jamie Spritzer, 2012-08-21 Photoshop Lightroom is the new software from Adobe aimed specifically at photographers and it's taking the photography world by storm. This no-nonsense guide to setting up an efficient workflow in Lightroom offers all the advice you need to master Adobe's clever workflow tool and make it work for you. As co-founders of the renowned and hugely popular photography training and consultancy company D-65 (D-65.com), Seth Resnick and Jamie Spritzer are the perfect guides to lead you through the maze technical problems and practical challenges that stand between you and a seamless digital workflow with Lightroom at the core. Keep the lens cap on until you've read the essential pro tips in this new Lightroom book from Focal Press!

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Table of Contents Camera Slideshow.js

- 1. Understanding the eBook Camera Slideshow.js
 - The Rise of Digital Reading Camera Slideshow.js
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Camera Slideshow.js
 - $\circ\,$ Exploring Different Genres
 - $\circ\,$ Considering Fiction vs. Non-Fiction
 - $\circ\,$ Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - $\circ\,$ Features to Look for in an Camera Slideshow.js
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Camera Slideshow.js
 - $\circ\,$ Personalized Recommendations
 - $\circ\,$ Camera Slideshow.js User Reviews and Ratings
 - $\circ\,$ Camera Slideshow.js and Bestseller Lists
- 5. Accessing Camera Slideshow.js Free and Paid eBooks
 - Camera Slideshow.js Public Domain eBooks
 - Camera Slideshow.js eBook Subscription Services
 - Camera Slideshow.js Budget-Friendly Options
- 6. Navigating Camera Slideshow.js eBook Formats
 - $\circ\,$ ePub, PDF, MOBI, and More
 - $\circ\,$ Camera Slideshow.js Compatibility with Devices
 - $\circ\,$ Camera Slideshow.js Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Camera Slideshow.js

- Highlighting and Note-Taking Camera Slideshow.js
- Interactive Elements Camera Slideshow.js
- 8. Staying Engaged with Camera Slideshow.js
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Camera Slideshow.js
- 9. Balancing eBooks and Physical Books Camera Slideshow.js
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Camera Slideshow.js
- 10. Overcoming Reading Challenges
 - $\circ\,$ Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Camera Slideshow.js
 - Setting Reading Goals Camera Slideshow.js
 - $\circ\,$ Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Camera Slideshow.js
 - Fact-Checking eBook Content of Camera Slideshow.js
 - $\circ\,$ Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - $\circ\,$ Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - $\circ\,$ Interactive and Gamified eBooks

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